

2019 6A OBA Championships Procedures

ARRIVING ON CAMPUS AT OWASSO HIGH SCHOOL

Exit US-169 at 86th Street North and travel EAST. When arriving at the high school, you will see the stadium to your left. Do NOT turn on 129th St. Continue east past the main high school entrance to the last entrance on your left. Contest workers will meet you there. You will receive wrist bands for students and any extras you need for staff. All vehicles will then be directed to your parking area.

SPECTATOR PARKING

Please refer to the Parking Shuttle Map. Three churches are offering free parking for the event. Owasso Public Schools will offer free school bus transportation between the churches and the stadium throughout the day. USING THE SHUTTLE SYSTEM IS HIGHLY RECOMMENDED. We gave it a trial run at the 2019 Owasso Invitational with great results. **PLEASE FORWARD THIS MAP TO ALL OF YOUR PARENTS AND FANS.** There is a paid parking option south of campus. See the map. This land was donated to use for the contest, but only for a fee.

CHECK-IN

At the check-in table, you will receive a packet with updated contest information and your wristbands. **All communications regarding wristbands should go to OBA Contest Manager Dale Barnett 918-809-4344.**

WARM-UP

You will be assigned to one of three warmup areas. You may use the time as you wish in terms of physical and musical warmup. Any metronomes, gawk blocks, etc. must not be heard at the field or interfere with other bands warming up in the area. The pit will have a separate warm-up area. The battery may NOT warm-up in the pit area; the battery sound will bleed into the stadium. Color Guard units will warmup separately on the track field. **See Flow Map.** Since there will be no winds or percussion in this area, we are hopeful the guards can spread out and avoid the use of gawk blocks or metronomes.

PERFORMANCE FLOW See Flow Map

The band proper will enter the performance field at the NORTHEAST corner of the stadium and exit at the SOUTHEAST corner. The pit and props will enter and exit at the NORTHWEST corner. Both gates are 18'+ in width with no height restrictions. Props may be stored in the prop area at anytime during the day. Work together to not block other groups in. Normal OBA timing rules apply.

PICTURES

Pictures will be taken just outside the EXIT near the Soccer Field House. See Flow Map.

VIDEO

Mr. Video will be producing videos of each band.

JUDGE RECORDINGS

All adjudicator feedback recordings will be available online very soon after your performance. You will be emailed a link.

PRELIM AWARDS

There will be a drum-major only awards ceremony immediately following prelims. All drum majors will report to the northwest corner of the field by the conclusion of the final prelim performance. Awards will be given by class to 6A-1 and 6A-2 bands. The Top 12 Finalist Bands, regardless of class will be announced at the end of the ceremony

FINALIST DIRECTOR MEETING

Directors meeting will be on the field at the 50 yard line immediately following the prelim awards ceremony. Finalist performance order will be determined by top-six, bottom-six draw. Finals will start at 7 p.m.

NEW! We will set the Retreat block on the back track field (Color Guard Warmup), then bring groups in single file BOA-style through different gates. Please make sure the 12th Finalist Color Guard has cleared the track before entering. See the retreat map.

FINALS AWARDS

There will be a massing of finalist bands. There will be no judges critique afterwards.